



Westmoreland Museum of American Art Collections Committee Report
DRAFT for January 17, 2017

PROPOSED GIFTS:	
<p>Bradley Walker Tomlin (1899-1953) <i>To the Sea, 1942</i> Oil on canvas, 30 x 37 inches (image)</p> <p>50% fractional gift for 2016 from Karl and Jennifer Salatka</p>	

PROPOSED DEACCESSIONS:
See attached list

PURCHASES:	
<p>36 Richard Stoner Photographs</p>	See attached list
<p>Esther Phillips (1902-1983) <i>Two Clouds Above Pink Barn, c. 1942-1947</i> Gouache on board, image: 11 ½ x 15 ¼ inches; frame: 18 ½ x 22 inches \$3000 less 10% discount = \$2700</p> <p>Esther Phillips (1902-1983) <i>Superette, c. 1950s</i> Gouache on board, image: 16 x 20 inches; frame: 24 x 28 inches \$1800 less 10% discount = \$1620</p> <p>Provenance: through Pat McArdle from the collection of Milly Silverstein, Evanston, OH, Esther Phillip's niece.</p> <p>Purchased from solo exhibition, September 17 – October 22, 2016, at be Galleries, Pittsburgh, PA</p>	

Albert Frances King (1854-1945)

Portrait of George Hetzel, c. 1890

Oil on canvas, image: 27 x 22 inches; frame: 30 x 25 inches

Provenance: The Estate of the Artist and by descent to the present owner (Great-Grand-Nephew of the Artist)

\$5000 + 22% buyer's premium= \$6100

Purchased through Concept Art Gallery, Pittsburgh, PA

December 3, 2016 Lot # 703

Note: Donations being made in honor of Michael Malley



PROPOSED SALES:

Bequest of Richard M. Scaife

See attached list

LOAN REQUESTS:

David Gilmour Blythe (1815-1865)

Prospecting/Bullcreek City, c. 1861-1863

Oil on canvas, 17 ½ x 14 ½ inches

Bequest of Richard M. Scaife, 2015.20

REQUESTED BY:

Princeton University Art Museum
Princeton, NJ

Nature's Nation: American Art and Environment

January 27 – April 29, 2018



