



**The Westmoreland Museum of American Art
Collections Committee Report
January 26, 2021**

PROPOSED GIFTS:	
<p>Alex Fletcher (1866-1952) <i>Painted Chairs (pair)</i>, not dated Painted wood, 34 x 16.75 x 15 inches</p> <p>The chairs were decorated and painted by Alex Fletcher, a Greensburg artist. There are 6 paintings by the artist in the collection, but he was also known for his Tolle painting. These chairs would be the first decorative arts by him to enter the collection.</p> <p>Gift of Yvonne and Steve Cordes, Latrobe, PA</p>	
<p>Leroy Lamis (1925-2010) <i>Construction #227, Esther in Moonlight</i>, September 1975 White Plexiglas top and bottom, 2 blue & green twist + vertical cubes, 78 x 28 x 14 inches</p> <p>Estate of the artist, through D. Wigmore Fine Art, Inc., New York, NY \$35,000.00</p> <p>Gift of the Westmoreland Society, 2020.</p>	
PURCHASES:	
No Proposed Purchases	
SALES	
No Proposed Sales	
PROPOSED DEACCESSIONS:	
No Proposed Deaccessions	
LOAN REQUESTS:	
No New Loan Requests	

APPROVED LOANS:

William Merritt Chase (1849-1916)

Lady in Pink, c. 1892

Oil on canvas, 24 x 20 inches

Gift in Memor yof G. Albert Shoemaker by his wife, Mercedes, 1995.23



Edward Willis Redfield (1869-1965)

Riverside Farm, 1930

Oil on canvas, 38 ¾ x 50 5/8 inches

Gift in Memory of G. Albert Shoemaker by his wife, Mercedes, 2015.100



John Singer Sargent (1856-1925)

Base of a Venetian Palace, c. 1904-1909

Watercolor on paper, 23 x 18 inches

Anonymous Gift, 1978.14



James Abbott McNeill Whistler (1834-1903)

Canal, San Canciano, Venice, c. 1880

Pastel on paper, 11 ¼ x 6 ½ inches

Gift of the William A. Coulter Fund, 1963.49

REQUESTED BY:

Canton Museum of Art

1001 Market Avenue North

Canton, OH 44702

The Age of Impressionism: American Masters

November 27, 2020 – March 8, 2021

Robert Qualters (b. 1934)

Greensburg, PA, 1971

Oil and acrylic on canvas, 72 x 67 inches

Gift of the Artist, 1971.32

NO IMAGE AVAILABLE

Carleton Wiggins (1848 – 1932)

Winter Sunset, 1872

Oil on canvas, 13 x 25 inches

Gift of Herman Williams, 1962.34



ON LOAN TO:

University of Pittsburgh-Greensburg (President's Office)

150 Finoli Drive Greensburg, PA 15601

EXTENDED LOANS TO THE WESTMORELAND:

Gerrit Albertus Beneker (1882-1934)

Men Are Square, 1919

Oil on canvas, 30 x 19 inches

ON LOAN FROM:

The LaRoche-Knight Family, c/o Louanne LaRoche



William Gropper (1897-1977)

Joe Magarac, 1947

Oil on canvas, 54 x 44 inches

ON LOAN FROM:

University Art Gallery, University of Pittsburgh

