

The Westmoreland Museum of American Art  
Collection Committee Report  
October 26, 2021

PROPOSED GIFTS:

**David Gilmour Blythe 1815-1865**

*Boy Eating Bread (On the Sly; Schoolboy Studying)*,  
1857-59

Oil on canvas, 26 x 21 inches

Signed lower left

Gift of the Hillman Foundation

In Bruce Chambers, *The World of David Gilmour Blythe (1815-1865)*, cat. no. 106, p. 146; fig. 18



**David Gilmour Blythe 1815-1865**

*Truant Boy*, ca. 1852-56

Oil on canvas, 26 x 21.5 inches

Signed lower right

Gift of the Hillman Foundation

In Bruce Chambers, *The World of David Gilmour Blythe (1815-1865)*, cat. 152, p. 162. A second version of *The Schoolmaster* (cat. no. 144); and, like it, based on a steel engraving *Good for Nothing*, J. Rogers, sc., 1852.



**George Hetzel 1826-1899**

*Still Life with Cantaloupe, Peaches and Grapes*, 1865

Oil on canvas, 16 x 22 inches

Signed and dated lower left

Gift of the Hillman Foundation



**George Hetzel 1826-1899**

*Still Life with Cantaloupe, Peaches and Grapes*, 1864

Oil on canvas, **dimensions**

Signed and dated lower left

Gift of the Hillman Foundation



**Jasper Holman Lawman 1825-1906**

*Still Life with Fruit*, not dated

Oil on canvas, 27 x 22 inches

Gift of the Hillman Foundation



**Samuel Rosenberg 1896-1972**

*Autumn in Pittsburgh*, 1936

Oil on canvas, 25 x 28 inches

Signed and dated lower right

Gift of the Hillman Foundation



**Janice Fenimore 1932-2020**

*Whirligig: Abraham Lincoln*, 1978  
Painted mahogany, 15 ½ inches high

Gift of Aimee Kakos

A version of this sculpture is in the collection of the American Folk Art Museum, New York, NY. Her work is in the collections of the Newark Museum, and Renwick Gallery, a branch of the Smithsonian American Art Museum.



**Elizabeth McKenzie Kenny 1885 - 1959**

*Quilt: Dresden Plate pattern*, c. 1930s  
*Quilt: Double Wedding Ring pattern*, c. 1930s

**Bertha Franel Whaland Clark 1879-1959**

*Quilt: Grandmother's Flower Garden pattern*, c. 1930s  
Appliquéd cotton

Gift of Nancy Kenny in memory of William R. Kenny, Jr. (12/19/1929 – 5/26/2019) and his two grandmothers.

The donor's late husband's paternal grandmother, Elizabeth McKenzie Kenny (2/4/1885 - 1959), made the *Dresden Plate* and *Double Wedding Ring* quilts.

The donor's late husband's maternal grandmother, Bertha Franel Whaland Clark (1879-1959), made the *Grandmother's Flower Garden* quilt.



**Charles 'Teenie' Harris 1908-1998**

*Selection of Photographs*  
Gelatin silver prints

Gift of Cindy Kernick

**SEE ATTACHED LIST**

*Vase of Flowers Still Life, 1878*  
Embroidery

*Hand Painted Vase decorated with Roses, 1878*  
Ceramic with gilded edge  
Handpainted by Elizabeth Williams  
grandmother, Elizabeth Baker McQuiston  
Initialed on bottom McQ.

Gift of Nancy and Paul Rago

\*\*Elizabeth Williams was Paul Rago's grandmother; she passed these items down to him. Merit award in WMAA fraktur collection (2008.165) may be for Elizabeth Baker who made these items. Research to continue.



**PURCHASES:**

**No New Purchases**

**SALES**

**No Proposed Sales**

**PROPOSED DEACCESSIONS:**

**No Proposed Deaccessions**

**LOAN REQUESTS**

Cecilia Beaux 1855-1942  
*Mrs. John Wheeler Leavitt, Cecilia Kent Leavitt,*  
1885  
Oil on canvas, 45 ½ x 34 inches  
In honor of Philip Drinker and Susan Aldrich  
Drinker as a gift from Mary Eliza Drinker Scudder  
and Thayer Scudder, 1996.10

**ON EXTENDED LOAN TO:**

Washington County Museum of Fine Arts  
401 Museum Drive  
Hagerstown, MD 21740

**FOR EXHIBITION:**

*American Narratives: 1700-1910*  
[3-4 month period in fall of 2022 to coincide with  
start of the school year]  
Note: this museum is one of our new regional  
museum consortium partners.



John Kane 1860-1934  
*Along the Lincoln Highway*, 1933  
Oil on canvas, 21 ¾ x 27 ¾ inches  
Gift of the Estate of Richard M. Scaife, 2015.2

John Kane 1860-1934  
*St. Paul's Church (St. Paul's Cathedral)*, n.d.  
Oil on canvas, 23 ½ x 26 inches  
Gift of the Estate of Richard M. Scaife, 2015.3

John Kane 1860-1934  
*Turtle Creek Valley #1 (Westinghouse Bridge)*,  
c. 1932-1934  
Oil on canvas attached to pressed-paper board  
mounted to a wooden panel with a cradle,  
25 x 31 inches  
Gift of the Estate of Richard M. Scaife, 2015.5

**ON LOAN TO:**  
**Heinz History Center**  
**1212 Smallman Street**  
**Pittsburgh, PA 15222**

**FOR EXHIBITION:**  
*Pittsburgh's John Kane* (working title)  
May 19, 2022 – January 8, 2023



APPROVED LOANS:

John Kane 1860-1934

*Boulevard of the Allies*, 1932

Oil on canvas attached to pressed-paper board mounted to a wooden panel with cradle, 28 x 35 ½ inches

Gift of the Estate of Richard M. Scaife, 2015.1



John Kane 1860-1934

*Hills and Rivers, Steamboat at Sleepy Hollow*, 1929

Oil on canvas, 20 ½ x 28 ½ inches

Gift of the Estate of Richard M. Scaife, 2015.4



Martin B. Leisser 1846-1940

*View of Mills on Monongahela River, Pittsburgh*, not dated

Oil on artist's board, 13 x 16 inches

Gift of John Frisk, 1991.235



James Bonar 1864-1942

*View of Pittsburgh, South Side*, 1915

Oil on canvas, 16 x 12 inches

Gift of the WMAA Women's Committee, 1983.48



Artist Unknown

*Portrait of Chatherine Spiese Woods (Mrs. Matthew Woods)*, 1821-1899, c. 1858

Oil on canvas, 30 ½ x 25 inches

Gift of Mr. and Mrs. George M. Woods by exchange, 1960.790



Artist Unknown

*Portrait of Matthew Woods, MD (1816-1868)*, c. 1858

Oil on canvas, 30 ½ x 25 ¼ inches

Gift of Mr. and Mrs. George M. Woods by exchange, 1960.791

Charles Augustus Mager 1878-1956  
*Circus Queen*, c. 1922  
Oil on canvas, 20 x 16 inches  
Gift of Mr. and Mrs. Robert A. Mager, 1959.13



**ON LOAN TO:**  
**High Museum of Art**  
**1280 Peachtree Street, NE**  
**Atlanta, GA 30309**

**FOR EXHIBITION:** *Gatecrashers: The Rise of the Self-Taught Artist in America*  
Venue 1: High Museum of Art, 8/21/21 - 12/21/2021  
Venue 2: Brandywine River Museum of American Art, 5/28/22 - 9/5/ 2022  
Venue 3: The Westmoreland Museum of American Art, 10/30/2022 - 2/5/2023

*The Washington Family*  
Engraving after a painting by J. Paul Jr.

**J. G. Miller, Engraver**  
*The Battle at Bunker's Hill, Near Boston, 1775*  
Engraving after a painting by John Trumbull

**ON LOAN TO:**  
**Pittsburgh History and Landmarks Foundation**  
**450 The Landmarks Building, 1 Station Square,**  
**Pittsburgh, PA 15219**

**NO IMAGES AVAILABLE**

**EXTENDED LOANS TO THE WESTMORELAND:**

**Gerrit Albertus Beneker 1882-1934**  
*Men Are Square*, 1919  
Oil on canvas, 30 x 19 inches

**ON LOAN FROM:**  
**The LaRoche-Knight Family, c/o Louanne LaRoche**



**William Gropper 1897-1977**

*Joe Magarac*, 1947

Oil on canvas, 54 x 44 inches

**ON LOAN FROM:**

**University Art Gallery, University of Pittsburgh**

